

DUET ACTING RUBRICS

Criteria for Evaluation	Superior	Excellent	Good	Fair
Selection	The script is very appropriate to the actors and this event. The introduction captures attention and heightens the audience's understanding and appreciation of this scene. The playwright(s) and title are clearly communicated. If needed, clear and creative transitions are provided to link time, place, and scene changes.	<ul style="list-style-type: none"> • Script is almost always appropriate • Introduction almost always captures attention • Playwright and title are communicated • Clear transitions almost always provided 	<ul style="list-style-type: none"> • Script is sometimes appropriate • Introduction somewhat captures attention • Playwright and title somewhat communicated • Clear transitions sometimes provided 	<ul style="list-style-type: none"> • Script is not appropriate • Introduction does not captures attention • Playwright and title not communicated • Transitions seldom provided
Understanding	Actors demonstrate an understanding of the script and the motivation of characters through the script. The performance is true to the intent of the playwright. The actors are clearly in control of the characters and the script throughout the performance. Because of the actors' clear understanding, the audience has a clear understanding of the performance.	<ul style="list-style-type: none"> • Actors almost always demonstrate an understanding • Performance almost always true to the playwright's intent • Actors almost always in control • Actors almost always convey an understanding of the performance 	<ul style="list-style-type: none"> • Actors sometimes demonstrate an understanding • Performance sometimes true to the playwright • Actors sometimes in control • Actors sometimes understand the performance 	<ul style="list-style-type: none"> • Actors seldom demonstrate an understanding • Performance seldom true to the playwright's intent • Actors seldom in control • Actors seldom understand the performance
Characterization	The actors use vocal traits to create the characters in the performance which include variety in pitch, rate, and quality. The actors use projection, enunciation and articulation. The actors create characters through the use of gesture, movement, facial expression, and posture. Characters are clearly motivated and sustained. The actors are very well rehearsed and distinct.	<ul style="list-style-type: none"> • Actors almost always create characters • Actors almost always project, enunciate and articulate • Actors almost always physically create characters • Characters almost always believable 	<ul style="list-style-type: none"> • Actors sometimes create characters • Actors sometimes project, enunciate and articulate • Actors sometimes physically create characters • Characters sometimes believable 	<ul style="list-style-type: none"> • Actors seldom create characters • Actors seldom project, enunciate and articulate • Actors seldom physically create characters • Characters seldom believable
Ensemble Effect	The actors work together with imagination to establish the mood and meaning of the play. The performance shows evidence of rehearsal, a sense of creativity and an understanding of the play and each actor's part in the performance. All actors are focused.	<ul style="list-style-type: none"> • Actors almost always work together • Performance almost always shows evidence of rehearsal • Actors almost always focused 	<ul style="list-style-type: none"> • Actors sometimes work together • Performance sometimes shows evidence of rehearsal • Actors sometimes focused 	<ul style="list-style-type: none"> • Actors seldom work together • Performance seldom shows evidence of rehearsal • Actors seldom focused
Overall Effect	The actors are always the physical embodiment of the characters they are portraying. They use external expression to display the concept of the characters. The actors are polished in their use of gesture, movement, facial expression and posture. The characters are controlled, precise and believable.	<ul style="list-style-type: none"> • Actors almost always the physical embodiment of the characters • Actors almost always use external expression • Actors almost always polished • Characters almost always controlled 	<ul style="list-style-type: none"> • Actors sometimes the physical embodiment of the characters • Actors sometimes use external expression • Actors sometimes polished • Characters sometimes controlled 	<ul style="list-style-type: none"> • Actors seldom the physical embodiment of the characters • Actors seldom use external expression • Actors seldom polished • Characters seldom controlled