

# PLAY PRODUCTION RUBRIC

Criteria for Evaluation	Superior	Excellent	Good
<b>Characterization</b>	<p>The creation of characters in this performance is very believable. The characters are motivated by the script and are sustained throughout the performance by the superior concentration of the actors. Actors display an understanding of action / reaction in the creation of their characters. They deliver lines in a well-rehearsed believable manner. All characters are distinct and add to the believability of the performance.</p> <p>The actors are always the physical embodiment of the characters. They clearly use external expression to display the concept of the characters. The actors use gesture, movement, facial expression, and posture in a superior manner to create the physical nuances of the characters. All characters are controlled, precise, and believable. All characterization is sustained throughout the performance.</p>	<ul style="list-style-type: none"> <li>- Characters are <b>almost always</b> believable</li> <li>- Characters are <b>almost always</b> motivated by the script</li> <li>- Actors <b>almost always</b> display a clear understanding of the characters</li> <li>- Lines are <b>almost always</b> delivered in a believable manner</li> <li>- Characters are <b>almost always</b> distinct</li> <li>- Actors <b>almost always</b> embody the characters</li> <li>- Characters <b>almost always</b> demonstrate external expression</li> <li>- Characters <b>almost always</b> use gesture, movement, facial expression, and posture to create the characters</li> <li>- Characterization is <b>almost always</b> sustained</li> </ul>	<ul style="list-style-type: none"> <li>- Characters are <b>sometimes</b> believable</li> <li>- Characters are <b>sometimes</b> motivated by the script</li> <li>- Actors <b>sometimes</b> display a clear understanding of the characters</li> <li>- Lines are <b>sometimes</b> delivered in a believable manner</li> <li>- Characters are <b>sometimes</b> distinct</li> <li>- Actors <b>sometimes</b> embody the characters</li> <li>- Actors <b>sometimes</b> use external expression</li> <li>- Actors <b>sometimes</b> use gesture, movement, facial expression, and posture to create the characters</li> <li>- Characterization is <b>sometimes</b> sustained</li> </ul>
<b>Voice</b>	<p>The actors use vocal traits to create the characters and mood of the performance. Actors display variety in pitch, rate, and quality. Projection, enunciation, pronunciation, and articulation are all of superior quality. Vocal intensity and flexibility are used to highlight the dramatic/comic element of the performance. All actors can be heard and understood. If an ensemble is used, the vocal work is understandable.</p>	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> use vocal traits</li> <li>- Actors <b>almost always</b> display variety in pitch, rate, and quality</li> <li>- Actors <b>almost always</b> use projection, enunciation, correct pronunciation, and articulation</li> <li>- Actors <b>almost always</b> use vocal intensity and flexibility</li> <li>- Actors are <b>almost always</b> heard and understood</li> <li>- Vocal work is <b>almost always</b> understandable</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> use vocal traits</li> <li>- Actors <b>sometimes</b> display variety in pitch, rate, and quality</li> <li>- Actors <b>sometimes</b> use projection, enunciation, correct pronunciation, and articulation</li> <li>- Actors <b>sometimes</b> use vocal intensity and flexibility</li> <li>- Actors are <b>sometimes</b> heard and understood</li> <li>- Vocal work is <b>sometimes</b> understandable</li> </ul>
<b>Ensemble</b>	<p>The actors work together with imagination to establish the mood and meaning of the play. Working together, the ensemble creates a very polished performance. The performance shows evidence of organized rehearsal, a sense of creativity, and an understanding of the play and each actor's part in the performance. All actors are focused.</p>	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> establish mood</li> <li>- Actors <b>almost always</b> cooperate to create ensemble</li> <li>- The performance is <b>almost always</b> polished</li> <li>- Actors are <b>almost always</b> focused</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> establish mood</li> <li>- Actors <b>sometimes</b> cooperate to create ensemble</li> <li>- The performance is <b>sometimes</b> polished</li> <li>- Actors are <b>sometimes</b> focused</li> </ul>
<b>Timing</b>	<p>Actors deliver lines with polished pace and rhythm. Tempo, stage business, and movements build the dramatic effect of the performance. Actors know how and when to pickup cues. Control of variety in rate, pacing, and tempo build to the climax.</p>	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> deliver lines with polished pace and rhythm</li> <li>- Actors <b>almost always</b> know their cues</li> <li>- Rate, pace, and tempo <b>almost always</b> build to the climax</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> deliver lines with pace and rhythm</li> <li>- Actors <b>sometimes</b> know their cues</li> <li>- Rate, pace, and tempo <b>sometimes</b> build to the climax</li> </ul>
<b>Staging</b>	<p>Creative style is established in set design, props, and costumes. Makeup and sound illustrate the choices made to enhance the experience of the audience. Blocking is imaginative and motivated, using creative stage pictures and groupings that bring the performance to life visually for the audience. The interpretation or meaning of the play is evident in the staging choices and dramatic unity. If an ensemble is used, the staging is imaginative. The ensemble uses the elements of blocking to create vivid stage pictures.</p>	<ul style="list-style-type: none"> <li>- Creative style is <b>almost always</b> established in set design, props, costumes, makeup, and sound choices</li> <li>- Blocking is <b>almost always</b> imaginative and motivated</li> <li>- Interpretation/meaning is <b>almost always</b> understandable</li> <li>- Staging is <b>almost always</b> imaginative</li> </ul>	<ul style="list-style-type: none"> <li>- Creative style is <b>sometimes</b> established in set design, props, costumes, makeup, and sound choices</li> <li>- Blocking is <b>sometimes</b> imaginative and motivated</li> <li>- Interpretation/meaning is <b>sometimes</b> understandable</li> <li>- Staging is <b>sometimes</b> imaginative</li> </ul>
<b>Overall Effectiveness</b>	<p>Choice of script provides the actors an opportunity to display their talent. Actors convey the established mood in the selection. A sense of dramatic unity is established in script choice, acting, and staging. An empathetic response, and a sense of completeness is created by effective theatrical performance. The playwright's purpose is accomplished.</p>	<ul style="list-style-type: none"> <li>- Script choice is <b>almost always</b> appropriate</li> <li>- Actors <b>almost always</b> provide an opportunity to display talent</li> <li>- Actors <b>almost always</b> establish mood</li> <li>- Dramatic unity is <b>almost always</b> established</li> <li>- The playwright's purpose is <b>almost always</b> accomplished</li> </ul>	<ul style="list-style-type: none"> <li>- Script choice <b>sometimes</b> appropriate</li> <li>- Actors <b>sometimes</b> provide an opportunity to display talent</li> <li>- Actors <b>sometimes</b> establish mood</li> <li>- Dramatic unity is <b>sometimes</b> established</li> <li>- The playwright's purpose is <b>sometimes</b> accomplished</li> </ul>