

PLAY PRODUCTION

Title: _____

Judge's Name: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

I. ACTING

<u>VOICE</u>
Could the actors be heard? Was the rate of speaking too fast or too slow? Was there variety in rate? Inflection? Intensity? Was pronunciation correct and articulation clear? Did the actors demonstrate emotional responsiveness vocally?
<u>CHARACTERIZATION</u>
Were the characters believable? Did the actors sustain the characters? Were the actions/reactions of the characters effective? Were the lines and physical action delivered in a way that seemed right for this play?
<u>ENSEMBLE</u>
Did the actors establish and maintain the mood of this play? Was there the feeling of a polished performance that indicates cooperation, adequate rehearsal, creativity, and understanding of the material? Were the actors focused?
<u>TIMING</u>
Did the actors pick up cues properly? Did they use variety in tempo, in rate, and in pacing to build the dramatic effects and climax of the play?
<u>OVERALL EFFECTIVENESS</u>
Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?



II. PRODUCTION

<u>STAGING</u>
Did the production have unity of style in acting and design? Was the use of blocking creative and believable? Were stage pictures and grouping used to enhance blocking? Were costumes, make-up, lights, sound, and scenery used to enhance the production effectively? Note: The play must not be lowered in rating or ranking for technical difficulties beyond the competing school's control)
<u>OVERALL EFFECT</u>
Was the production effective theatre? Was the play appropriate for the event and the cast? Was there a sense of completeness in the production? Was there an empathetic response to the performance?

<u>CIRCLE the RANK</u> for the rating for the quality of the play. <i>THERE MAY BE NO TIES IN RANK.</i>																																			
1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th																										
<u>CIRCLE a RATING</u> for the quality of the play production.																																			
60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25
SUPERIOR										EXCELLENT										GOOD															

<p>TIME _____</p> <p style="text-align: center;">15-30 minutes</p> <p><input type="checkbox"/> This entry is <u>LOWERED ONE RANK</u> for overtime exceeding 30 seconds</p>	<p style="text-align: center;">This entry is <u>DISQUALIFIED</u> for:</p> <p>_____ Use of fewer than three characters or use of a play with only two characters to which a walk-on part not essential to the play has been added.</p> <p>_____ Use of material which is not a play.</p>
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