

# SWING / SHOW CHOIR



(three forms per entry)

Rating

11-16, Div I  
17-27, Div II  
28-38, Div III  
39-49, Div IV  
50+, Div V

Order or Time of Appearance: \_\_\_\_\_ Event #: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_

Name of Organization: \_\_\_\_\_

Selections: \_\_\_\_\_

## SCORING DEFINITIONS: (Please score each caption)

1 - Consistently outstanding, 2 - Strong; Occasional inconsistencies, 3 - Repeatedly inconsistent, 4 - Consistently weak, 5 - Unacceptable

### MUSICIANSHIP -

TONE (beauty, blend, control, energy) \_\_\_\_\_

INTONATION (tonality awareness, pitch center, unisons / intervals / chords) \_\_\_\_\_

PRECISION (accuracy to printed notes / rhythms, attacks / releases) \_\_\_\_\_

BALANCE (voices, chords, accompaniments) \_\_\_\_\_

EXPRESSION / INTERPRETATION (style, phrases, tempos, dynamics) \_\_\_\_\_

DICTION (enunciation, clarity of consonants, purity/naturalness of vowels, diphthongs, syllabic inflection,) \_\_\_\_\_

\_\_\_\_\_

OTHER FACTORS (choice of music, accompaniment, appearance) \_\_\_\_\_

### PROGRAMMING -

ARRANGEMENTS / MUSICAL VARIETY / SEQUENCING / PACING \_\_\_\_\_

\_\_\_\_\_

CONTINUITY OF PERFORMANCE / TRANSITIONS \_\_\_\_\_

\_\_\_\_\_

### CHOREOGRAPHY -

MOVEMENT / CREATIVITY / APPROPRIATENESS / INVOLVEMENT \_\_\_\_\_

\_\_\_\_\_

SHOWMANSHIP / STAGING / ENERGY \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **TOTAL POINTS**

Signature of Adjudicator \_\_\_\_\_