

TIME LIMIT: 15-30 Minutes
*(Penalty for more than 30 seconds
overtime or 30 seconds undertime.)

Entry Number _____

PLAY PRODUCTION BALLOT

CODE: _____ SELECTION _____

ROUND _____ SECTION _____ JUDGE _____

Circle the points that indicate your evaluation of this entry, with 10 being the best.

- | I. | ACTING | LOWEST | | | | HIGHEST |
|----|--|--------|---|---|---|---------|
| A. | Physical Characterization
emotional responsiveness, stage business,
movement, action/reaction, facial responsiveness
variety
COMMENTS: | 6 | 7 | 8 | 9 | 10 |
| B. | VOCAL CHARACTERIZATION
emotional responsiveness, intensity, variety,
articulation, pronunciation, projection
COMMENTS: | 6 | 7 | 8 | 9 | 10 |
| C. | CONCENTRATION
maintain characters and mood, cues and timing,
appropriate focus
COMMENTS: | 6 | 7 | 8 | 9 | 10 |
| D. | BELIEVABILITY
motivation, understanding, interaction, mood
COMMENTS: | 6 | 7 | 8 | 9 | 10 |

--OVER--

LOWEST HIGHEST
1 2 3 4 5 6 7 8 9 10

II. **STAGING**
Blocking--motivated stage pictures and groupings
Use of acting areas--adaptability
Technical and visual effectiveness--costumes, set
props, makeup, lighting, sound effects.
COMMENTS:

III. **OVERALL EFFECT**
Theme, Style, Mood
Pace/Tempo, Climax, Completeness
Suitability, Variety
Emphatic Response
COMMENTS:

1 2 3 4 5 6 7 8 9 10

TOTAL RATING POINTS _____

This entry is disqualified for:
_____ using fewer than three characters or using a play which
 only uses two characters to which a walk-on part not
 essential to play has been added
_____ using material which is not a play

Rating Scale 52-60--Superior 40-51-Excellent 25-39 Good
--

This entry is lowered one rank for:
_____ overtime or undertime (exceeding 30 seconds)

TIME _____ RANK _____
(1, 2, 3, 4, 5, etc.)

RANK: Assign a "1" to the top performance of the group, a "2" to the second best, etc.
RATING: Total the points for the categories on the ballot.