

DUET ACTING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily?

UNDERSTANDING

Do the actors understand the selection and convey this understanding to the audience?

CHARACTERIZATION

Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

ENSEMBLE EFFECT

Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

OVERALL EFFECTIVENESS

Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?

JUDGE'S REMARKS



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME _____

12 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ Using scripts, hand props, mechanical sound effects, costuming, or make-up.

_____ Using more than two actors.

ORAL INTERPRETATION OF HUMOROUS PROSE LITERATURE

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

SELECTION

Is there an effective introduction which heightens audience understanding and appreciation of the selection? Are there suitable transitions provided where needed? Is this an effective cutting?

PHYSICAL RESPONSIVENESS

If used, is the script handled effectively? Does the contestant display good poise, gesture, and posture?

VOCAL QUALITIES

Is there control, variety, and strength?

PRESENTATION

Is the mood maintained? Is there believability? Is there consistency? If multiple characters are used, are they easily distinguished? If narration is used, is it effective? Is there differentiation between character(s) and narration?

OVERALL EFFECTIVENESS

Do the narration and characterization complement each other? Is the presentation spontaneous and genuine?



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30				
					SUPERIOR					EXCELLENT					GOOD					FAIR				

TIME _____
10 minute maximum time limit.
 No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ Use of a commercially produced cutting.

ORAL INTERPRETATION OF SERIOUS PROSE LITERATURE

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is there an effective introduction which heightens audience understanding and appreciation of the selection? Are there suitable transitions provided where needed? Is this an effective cutting?

PHYSICAL RESPONSIVENESS

If used, is the script handled effectively? Does the contestant display good poise, gesture, and posture?

VOCAL QUALITIES

Is there control, variety, and strength?

PRESENTATION

Is the mood maintained? Is there believability? Is there consistency? If multiple characters are used, are they easily distinguished? If narration is used, is it effective? Is there differentiation between character(s) and narration?

OVERALL EFFECTIVENESS

Do the narration and characterization complement each other? Is the presentation spontaneous and genuine?

JUDGE'S REMARKS



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____
 10 minute maximum time limit.
 No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ Use of a commercially produced cutting.

ORAL INTERPRETATION OF POETRY

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION(S)

Does the introduction effectively lead into the program? If used, are transitions suitable? Is the program unified? Is it appropriate for the event?

PHYSICAL RESPONSIVENESS

Is the script handled effectively? Does the contestant's bodily responsiveness enhance the reading? Is there control?

VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability?

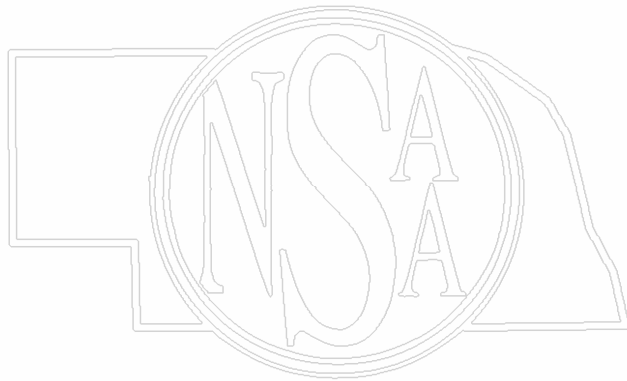
PRESENTATION

Is the contestant believable? Does the contestant understand the material and transfer this understanding to the audience? Is there a feeling that the contestant is controlled? Does the contestant use poetic elements to his/her best advantage?

OVERALL EFFECTIVENESS

Is the audience left with a feeling of completeness? Is the audience left with an understanding of the poet's (or poets') purpose(s)?

JUDGE'S REMARKS



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____

6-8 minute time limit.

Penalty for undertime or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ **Not possessing and using a script.**

PERSUASIVE SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

THESIS

Is there a clear thesis? Is it valid? Is it reasonable? Is it persuasive? Is it relevant?

ORGANIZATION

Is there an appropriate introduction?
Is there a clear and suitable structure?
Is there a suitable conclusion?

CONTENT

Is there sufficient supporting material?
Is this support relevant, reliable, and/or documented? Is there critical thought?
Does the contestant clearly address the issue with or without a solution?

STYLE AND LANGUAGE

Is there clarity? Directness?
Simplicity? Specificity? Color?

DELIVERY

Is it direct? Extemporaneous?
Conversational? If used, is the manuscript unobtrusive? Is the delivery technique effective?



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____

10 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Extensive paraphrasing. _____ Having more than 150 quoted words.
- _____ Use of visual aids. _____ Use of notecards.
- _____ Obviously not having an original speech.
- _____ At the request of the judge, at the conclusion of the speech, not providing a manuscript.

INFORMATIVE PUBLIC SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

THESIS

Is there a clear thesis? Is its purpose to inform? Does the speech develop an informative point of view?

ORGANIZATION

Is there an appropriate introduction? Is there a clear and suitable structure? Is there a suitable conclusion?

CONTENT

Is there sufficient supporting material? Is this support relevant, reliable, and/or documented? Is there critical thought? If audio/visual media are used, are they effective?

STYLE AND LANGUAGE

Is there clarity? Directness? Simplicity? Specificity? Color?

DELIVERY

Is it direct? Extemporaneous? Conversational? If used, is the notecard unobtrusive? Is the delivery technique effective?



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____

8 minute maximum time limit.
 No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Obviously not having an original speech.
- _____ Using **more than one** 4" x 6" notecard.
- _____ Using a notecard **larger** than 4" x 6".

ENTERTAINMENT SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

THESIS

Is there a definite theme? Is its purpose to entertain? Is it appropriate for the event? Is it a speech rather than a routine?

ORGANIZATION

Is there a suitable introduction? Are the thesis and subpoints supporting the main idea? Is there evidence of structure? Is the organization suitable to this event? Is there a suitable conclusion?

CONTENT

Does this speech entertain, amuse? Is the contestant's work original? Is it appropriate for this event? Is it more than a series of jokes? Does it contain elements of humor and/or fascination?

STYLE & LANGUAGE

Is it appropriate? Colorful? Fresh? Does it gain the attention of the audience and hold it?

DELIVERY

Is it appropriate to this event? Is it lively? Does it enhance rather than interfere with understanding? If audio/visual aids are used do they enhance the presentation?

JUDGE'S REMARKS



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____

8 minute maximum time limit.
 No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Obviously not having an original speech.
- _____ Using **more than one** 4" x 6" notecard.
- _____ Using a notecard **larger than** 4" x 6".
- _____ Use of costumes or make-up.

EXTEMPORANEOUS SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

ANALYSIS OF TOPIC

Is the purpose made clear? Is there a clear thesis? Does the contestant stick to the general and exact purpose of the topic? Is the purpose achieved?

ORGANIZATION

Is there an effective introduction? Is there an organized body that is appropriate to the purpose of the topic? Are transitions used? Is the organization clear? Is there an effective conclusion?

CONTENT

Is there adequate and valid supportive material? Is there effective use of authority? Is there logic? Is there a synthesis of current facts and opinions as presented by various sources?

LANGUAGE AND DELIVERY

Is the language direct and informal? Is there a conversational approach? Is the delivery extemporaneous? Is there evidence of good delivery technique?

OVERALL EFFECTIVENESS

Is the audience left with a feeling of completeness? Is the audience left with an understanding of the contestant's purpose? Does the contestant ultimately answer the question posed?

JUDGE'S REMARKS



CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____

5-7 minute time limit
 Penalty for under- or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- _____ Not presenting the judge with the topic drawn.
- _____ Not speaking on topic drawn.
- _____ Using more than one 4" x 6" notecard.
- _____ Using a card larger than 4" x 6" notecard.
- _____ Violating preparation room guidelines.

ORAL INTERPRETATION OF DRAMA

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is it suitable for this group and the event?
Is it well arranged?

PRESENTATION

Is there an introduction that prepares listeners for the reading? Does the selection build to a climax? Is there unity in the whole presentation? Does it sustain a mood?

CHARACTERIZATION

Are the contestants believable? Do they portray the nuances of character? Do they utilize nonverbal as well as verbal communication? Are they poised?

ENSEMBLE EFFECT

Do the contestants work well together? Do they handle their scripts well? Does the staging enhance the presentation? Is there bodily responsiveness to the dialogue? Is there interaction between contestants? Are the movements and gestures suggested rather than acted? Is this an ensemble rather than several solos? Is off-stage focus or on-stage focus, or a combination of both, used effectively?

OVERALL EFFECTIVENESS

Is there empathetic appeal? Do the contestants understand the material and convey the thought and mood to the audience? Is there a feeling of completeness at the end? Is this a unified, balanced presentation? Do the contestants bring this play to life in the audience's mind?

JUDGE'S REMARKS



CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME _____

15 minute time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- _____ Deliberate touching during any part of the presentation.
- _____ Using costumes, make-up, properties, special lighting, or mechanical sound effects.
- _____ Each contestant not possessing a copy of the manuscript.
- _____ Not using an original cutting of a play.
- _____ Fewer than three or more than five contestants.