

DUET ACTING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

SELECTION

Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily?

UNDERSTANDING

Do the actors understand the selection and convey this understanding to the audience?

CHARACTERIZATION

Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

ENSEMBLE EFFECT

Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

OVERALL EFFECTIVENESS

Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME _____

12 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Using scripts, hand props, mechanical sound effects, costuming, or make-up.
- _____ Using more than two actors.
- _____ Using more than two chairs and a table.

ORAL INTERPRETATION OF HUMOROUS PROSE LITERATURE

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

SELECTION

Is there an effective introduction which heightens audience understanding and appreciation of the selection? Are there suitable transitions provided if/where needed? Is this an effective cutting?

PHYSICAL RESPONSIVENESS

If used, is the script handled effectively? Does the contestant display good poise, gesture, and posture?

VOCAL QUALITIES

Is there control, variety, and strength?

PRESENTATION

Is the mood maintained? Is there believability? Is there consistency? If multiple characters are used, are they easily distinguished? If narration is used, is it effective? Is there differentiation between character(s) and narration?

OVERALL EFFECTIVENESS

Do the narration and characterization complement each other? Is the presentation spontaneous and genuine?

CIRCLE the RANK of this entry in comparison to the others in this round. *THERE MAY BE NO TIES IN RANK.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30
<i>SUPERIOR</i>					<i>EXCELLENT</i>					<i>GOOD</i>					<i>FAIR</i>					

TIME _____

10 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ Use of a commercially produced cutting.

ORAL INTERPRETATION OF SERIOUS PROSE LITERATURE

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is there an effective introduction which heightens audience understanding and appreciation of the selection? Are there suitable transitions provided where needed? Is this an effective cutting?

PHYSICAL RESPONSIVENESS

If used, is the script handled effectively? Does the contestant display good poise, gesture, and posture?

VOCAL QUALITIES

Is there control, variety, and strength?

PRESENTATION

Is the mood maintained? Is there believability? Is there consistency? If multiple characters are used, are they easily distinguished? If narration is used, is it effective? Is there differentiation between character(s) and narration?

OVERALL EFFECTIVENESS

Do the narration and characterization complement each other? Is the presentation spontaneous and genuine?

JUDGE'S REMARKS

CIRCLE the RANK of this entry in comparison to the others in this round. *THERE MAY BE NO TIES IN RANK.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45
SUPERIOR

44 43 42 41 40
EXCELLENT

39 38 37 36 35
GOOD

34 33 32 31 30
FAIR

TIME _____

10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ Use of a commercially produced cutting.

ORAL INTERPRETATION OF POETRY

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

SELECTION(S)

Does the introduction effectively lead into the program? If used, are transitions suitable? Is the program unified? Is it appropriate for the event?

PHYSICAL RESPONSIVENESS

Is the script handled effectively? Does the contestant's bodily responsiveness enhance the reading? Is there control?

VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability?

PRESENTATION

Is the contestant believable? Does the contestant understand the material and transfer this understanding to the audience? Is there a feeling that the contestant is controlled? Does the contestant use poetic elements to his/her best advantage?

OVERALL EFFECTIVENESS

Is the audience left with a feeling of completeness? Is the audience left with an understanding of the poet's (or poets') purpose(s)?

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30				
					SUPERIOR					EXCELLENT					GOOD					FAIR				

TIME _____

6-8 minute time limit.

Penalty for undertime or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ **Not possessing a script.**

PERSUASIVE SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

THESIS

Is there a clear thesis? Is it valid? Is it reasonable? Is it persuasive? Is it relevant?

ORGANIZATION

Is there an appropriate introduction? Is there a clear and suitable structure? Is there a suitable conclusion?

CONTENT

Is there sufficient supporting material? Is this support relevant, reliable, and/or documented? Is there critical thought? Does the contestant clearly address the issue *with or without* a solution?

STYLE AND LANGUAGE

Is there clarity? Directness? Simplicity? Specificity? Color?

DELIVERY

Is it direct? Extemporaneous? Conversational? If used, is the paper manuscript unobtrusive? Is the delivery technique effective?

CIRCLE the RANK of this entry in comparison to the others in this round. *THERE MAY BE NO TIES IN RANK.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR *EXCELLENT* *GOOD* *FAIR*

TIME

_____ 10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Extensive paraphrasing. _____ Having more than 150 quoted words.
- _____ Use of visual aids. _____ Use of notecards.
- _____ Obviously not having an original speech.
- _____ At the request of the judge, at the conclusion of the speech, not providing a paper manuscript.

INFORMATIVE PUBLIC SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

THESIS

Is there a clear thesis? Is its purpose to inform? Does the speech develop an informative point of view?

ORGANIZATION

Is there an appropriate introduction? Is there a clear and suitable structure? Is there a suitable conclusion?

CONTENT

Is there sufficient supporting material? Is this support relevant, reliable, and/or documented? Is there critical thought? If audio/visual media are used, are they effective?

STYLE AND LANGUAGE

Is there clarity? Directness? Simplicity? Specificity? Color?

DELIVERY

Is it direct? Extemporaneous? Conversational? If used, is the notecard unobtrusive? Is the delivery technique effective?

CIRCLE the RANK of this entry in comparison to the others in this round. *THERE MAY BE NO TIES IN RANK.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR *EXCELLENT* *GOOD* *FAIR*

TIME _____
 8 minute maximum time limit.
 No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Obviously not having an original speech.
- _____ Using more than one 4" x 6" notecard.
- _____ Using a notecard larger than 4" x 6".

ENTERTAINMENT SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

THESIS

Is there a definite theme? Is its purpose to entertain? Is it appropriate for the event? Is it a speech rather than a routine?

ORGANIZATION

Is there a suitable introduction? Are the thesis and subpoints supporting the main idea? Is there evidence of structure? Is the organization suitable to this event? Is there a suitable conclusion?

CONTENT

Does this speech entertain, amuse? Is the contestant's work original? Is it appropriate for this event? Is it more than a series of jokes? Does it contain elements of humor and/or fascination?

STYLE & LANGUAGE

Is it appropriate? Colorful? Fresh? Does it gain the attention of the audience and hold it?

DELIVERY

Is it appropriate to this event? Is it lively? Does it enhance rather than interfere with understanding? If audio/visual aids are used do they enhance the presentation?

CIRCLE the RANK of this entry in comparison to the others in this round. *THERE MAY BE NO TIES IN RANK.*

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45
SUPERIOR

44 43 42 41 40
EXCELLENT

39 38 37 36 35
GOOD

34 33 32 31 30
FAIR

TIME _____

8 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Obviously not having an original speech.
- _____ Using **more than one** 4" x 6" notecard.
- _____ Using a notecard **larger** than 4" x 6".
- _____ Use of costumes or make-up.

EXTEMPORANEOUS SPEAKING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

JUDGE'S REMARKS

ANALYSIS OF TOPIC

Is the purpose made clear? Is there a clear thesis? Does the contestant stick to the general and exact purpose of the topic? Is the purpose achieved?

ORGANIZATION

Is there an effective introduction? Is there an organized body that is appropriate to the purpose of the topic? Are transitions used? Is the organization clear? Is there an effective conclusion?

CONTENT

Is there adequate and valid supportive material? Is there effective use of authority? Is there logic? Is there a synthesis of current facts and opinions as presented by various sources?

LANGUAGE AND DELIVERY

Is the language direct and informal? Is there a conversational approach? Is the delivery extemporaneous? Is there evidence of good delivery technique?

OVERALL EFFECTIVENESS

Is the audience left with a feeling of completeness? Is the audience left with an understanding of the contestant's purpose? Does the contestant ultimately answer the question posed?

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____
 5-7 minute time limit
 Penalty for under- or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for
 undertime or overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- _____ Not presenting the judge with the topic drawn.
- _____ Not speaking on topic drawn.
- _____ Using more than one 4" x 6" notecard.
- _____ Using a card larger than 4" x 6" notecard.
- _____ Violating preparation room guidelines.

