

ORAL INTERPRETATION OF DRAMA

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is it suitable for this group and the event?
Is it well arranged?

PRESENTATION

Is there an introduction that prepares listeners for the reading? Does the selection build to a climax? Is there unity in the whole presentation? Does it sustain a mood?

CHARACTERIZATION

Are the contestants believable? Do they portray the nuances of character? Do they utilize nonverbal as well as verbal communication? Are they poised?

ENSEMBLE EFFECT

Do the contestants work well together? Do they handle their scripts well? Does the staging enhance the presentation? Is there bodily responsiveness to the dialogue? Is there interaction between contestants? Are the movements and gestures suggested rather than acted? Is this an ensemble rather than several solos? Is off-stage focus or on-stage focus, or a combination of both, used effectively?

OVERALL EFFECTIVENESS

Is there empathetic appeal? Do the contestants understand the material and convey the thought and mood to the audience? Is there a feeling of completeness at the end? Is this a unified, balanced presentation? Do the contestants bring this play to life in the audience's mind?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

This entry is lowered one rank for overtime exceeding 30 seconds.

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME _____
15 minute time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- _____ Deliberate touching during any part of the presentation, including the introduction.
- _____ Using costumes, make-up, properties, special lighting, or mechanical sound effects.
- _____ Each contestant not physically holding a paper manuscript. Not providing a paper manuscript at the request of the judge at the conclusion of the speech.
- _____ Less than three or more than five contestants.

DUET ACTING

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is the performance appropriate to the event and the actors? Is the performance sufficiently challenging? Is adequate and effective background material provided? Is the cutting arranged satisfactorily.

UNDERSTANDING

Do the actors understand the selection and convey this understanding to the audience?

CHARACTERIZATION

Do the actors demonstrate good vocal qualities? Do the actors convey understanding of the characters to the audience? Are the actors believable characters?

ENSEMBLE EFFECT

Do the actors convey emotional responsiveness? Do the actors use stage business, action/reaction, facial expression, and movement?

OVERALL EFFECTIVENESS

Do the actors convey the mood of the selection? Is there a feeling of completeness? Is the playwright's purpose accomplished?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

This entry is lowered one rank for overtime exceeding 30 seconds.

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30

TIME _____
12 minute maximum time limit.
No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- _____ Using scripts, hand props, mechanical sound effects, costuming, or make-up.
- _____ Using more than two actors.
- _____ Using more than two classroom chairs and a table.

ENTERTAINMENT

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

THESIS

Is there a clearly-stated thesis? Is it appropriate to the purpose of this event? Is it valid? Justified? Reasonable? Is it genuine and creative? Is there depth of analysis?

ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT

Does the speech entertain? Amuse? Is there appropriate supporting material? Is there creativity? Originality? Does it contain elements of humor and/or fascination? Is it more than a series of jokes? Does the speech maintain attention and interest?

STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME _____

8 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Obviously not having an original speech.
- _____ Using **more than one** 4" x 6" notecard.
- _____ Using a notecard **larger** than 4" x 6".
- _____ Use of costumes or make-up.

EXTEMPORANEOUS

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

ANALYSIS OF TOPIC

Is the purpose made clear? Is there a clear thesis? Does the contestant stick to the general and exact purpose of the topic? Does the speaker answer the question?

ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT

Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
 SUPERIOR EXCELLENT GOOD FAIR

TIME _____

5-7 minute time limit

Penalty for under- or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds.

This entry is **DISQUALIFIED** for:

- _____ Not presenting the judge with the topic drawn.
- _____ Not speaking on topic drawn.
- _____ Using more than one 4" x 6" notecard.
- _____ Using a card larger than 4" x 6" notecard.
- _____ Violating preparation room guidelines.

HUMOROUS

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?

PHYSICAL RESPONSIVENESS

Does the contestant's bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?

VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?

PRESENTATION

Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?

OVERALL EFFECTIVENESS

Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author's purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45
SUPERIOR

44 43 42 41 40
EXCELLENT

39 38 37 36 35
GOOD

34 33 32 31 30
FAIR

TIME _____

10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

INFORMATIVE

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

THESIS

Is there a clearly-stated thesis? Is it appropriate to the purpose of this event? Is it valid? Justified? Reasonable? Is it genuine and creative? Is there depth of analysis?

ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT

Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR *EXCELLENT* *GOOD* *FAIR*

This entry is **DISQUALIFIED** for:

TIME

_____ 8 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

_____ Obviously not having an original speech.

_____ Using **more than one** 4" x 6" notecard.

_____ Using a notecard **larger** than 4" x 6".

PERSUASIVE

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

THESIS

Is there a clearly-stated thesis? Is it appropriate to the purpose of this event? Is it valid? Justified? Reasonable? Is it genuine and creative? Is there depth of analysis?

ORGANIZATION

Is there an appropriate introduction? Is the speech logical and coherent? Is the structure clear and suitable? Are ideas effectively linked? Is the ending clear and satisfying?

CONTENT

Is there sufficient supporting material? Is supporting material relevant, reliable, adequate, and/or documented? Is there critical thought? Creativity? Originality? Do examples and details add interest and depth? Does the speech maintain attention and interest?

STYLE & LANGUAGE

Is language/vocabulary appropriate to the purpose? Is there effective word choice? Are grammar and mechanics correct? Is there color? Variety? Clarity? Vividness?

DELIVERY

Is the delivery technique appropriate to the purpose? Is it direct? Extemporaneous? Polished? Poised? Conversational? Is there effective eye contact? Gesture? Movement? Timing? Volume? Poise? Pace?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. **THERE MAY BE NO TIES IN RANK.**

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45
SUPERIOR

44 43 42 41 40
EXCELLENT

39 38 37 36 35
GOOD

34 33 32 31 30
FAIR

TIME

_____ 10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

- _____ Extensive paraphrasing. _____ Having more than 150 quoted words.
_____ Use of visual aids. _____ Use of notecards.
_____ Obviously not having an original speech.
_____ At the request of the judge, at the conclusion of the speech, not providing a written or electronic manuscript.

POETRY

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION(S)

Is the literature appropriate to the event? Is there an introduction which heightens understanding? Are authors/titles clearly communicated? Is the program/theme unified? If used, are transitions suitable?

PHYSICAL RESPONSIVENESS

Is the script handled effectively? Does the contestant's bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective?

VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? Are articulation and pronunciation clear and correct?

PRESENTATION

Is the contestant believable? Does the contestant understand the material and transfer this understanding to the audience? Is there a feeling that the contestant is controlled? Does the contestant use poetic elements (rhyme, rhythm, imagery, etc.) to his/her best advantage?

OVERALL EFFECTIVENESS

Is the presentation spontaneous and genuine? Is the audience left with an understanding of the poet's (or poets') purpose(s)? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30
SUPERIOR EXCELLENT GOOD FAIR

TIME _____

6-8 minute time limit.

Penalty for undertime or overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for undertime or overtime exceeding 30 seconds

This entry is **DISQUALIFIED** for:

_____ The speaker does not physically hold a script.

_____ The speaker did not present a paper manuscript at the request of the judge at the conclusion of the speech.

SERIOUS

Contestant(s): _____ Code: _____

Title/Topic: _____

Round: _____ Section: _____ Judge's Name & Code: _____

CRITERIA FOR EVALUATION

SELECTION

Is the literature appropriate to the event? Is there an introduction which heightens understanding? Is the author and title clearly communicated? Is the program/theme unified? If used, are transitions suitable?

PHYSICAL RESPONSIVENESS

Does the contestant's bodily responsiveness enhance the presentation? Is there poise? Polish? Control? Are gestures and movement effective? If used, are characters differentiated physically? If used, is the manuscript unobtrusive?

VOCAL QUALITIES

Does the contestant have vocal variety, control, strength, and believability? Do pace, pause, inflection, emphasis, and volume enhance the presentation? If used, are characters clearly distinguished?

PRESENTATION

Is the contestant believable? Controlled? Does the contestant understand the material and transfer its meaning to the audience? If used, is characterization consistent? Does it remain within the realm of suggestion? If used, is narration distinguished from characterization?

OVERALL EFFECTIVENESS

Is the presentation spontaneous and genuine? Is the audience left with an understanding of the author's purpose? Is there evidence of universality? Suggestion? Individuality? Is there a strong sense of mood?

Areas of Strength

Areas for Improvement

CIRCLE the RANK of this entry in comparison to the others in this round. ***THERE MAY BE NO TIES IN RANK.***

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

CIRCLE a RATING for the quality of the speech.

50 49 48 47 46 45
SUPERIOR

44 43 42 41 40
EXCELLENT

39 38 37 36 35
GOOD

34 33 32 31 30
FAIR

TIME _____

10 minute maximum time limit.

No minimum. Penalty for overtime exceeding 30 seconds.

This entry is **LOWERED ONE RANK** for overtime exceeding 30 seconds